

# **Stipendium - Probespiel Noten**

18. Januar 2026, 9:30 - 18:00 Uhr

Für Blechbläser:

## **Horn, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 45-58, 93-104  
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 294-311

## **Trompete, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 11-20, 93-102  
(Bitte nur 1 Stelle aussuchen)
2. Edward Grieg, March of The Dwarfs - 40-47
3. Gustav Holst, Mars - Takt 67-90
4. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
5. Shostakovich, Symphony No.10 - Takt 70-110, 181-203  
(Bitte nur 1 Stelle aussuchen)

## **Euphonium/Baritone, Probespiel - Noten**

1. Bizet, Toreador's Song - Takt 1-14
2. Gustav Holst, Mars - Takt 17-42, 67-90
3. Shostakovich, Symphony No.10 - Takt 70-110, 167-196

## **Trombone, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 46-62, 93-119  
(Bitte nur 1 Stelle aussuchen)
2. Gustav Holst, Mars - Takt 67-90
3. Marianna Martines, Sinfonia in C-Dur - Takt 1-15
4. Shostakovich, Symphony No.10 - Takt 70-110, 167-195

## **Tuba, Probespiel - Noten**

1. James Newton Howard, Fantastic Beasts - Takt 11-25
2. Edward Grieg, March of The Dwarfs - Takt 22-47
3. Gustav Holst, Mars - Takt 17-42
4. Shostakovich, Symphony No.10 - Takt 59-67, 87-110

Concert selections from the motion picture

# Fantastic Beasts and Where to Find Them

Featuring Hedwig's Theme, Main Titles, Macusa Headquarters, Newt's Friend, and End Titles

1st TROMBONE

Composed by James Newton Howard

Arranged by Patrick Roszell

Contains "Hedwig's Theme" by John Williams

"Hedwig's Theme (from Harry Potter and the Sorcerer's Stone)"  
by John Williams

Mysteriously

"Main Titles" - by James Newton Howard

11 Massive!

10

(♩ = ♩) >

*ff*

14

19

20

*mf* *pp*

"Macusa Headquarters" - by James Newton Howard

27 Light, playful

37

46

10

4

4

4

*p*

47

55 Soaring!

53

3

3

3

3

*mf* *f* *mf* *ff*

58

*rit.*

"Newt's Friend" - by James Newton Howard

65 Tenderly

75

"End Titles" - by James Newton Howard

89

Brightly

10

13

3

4

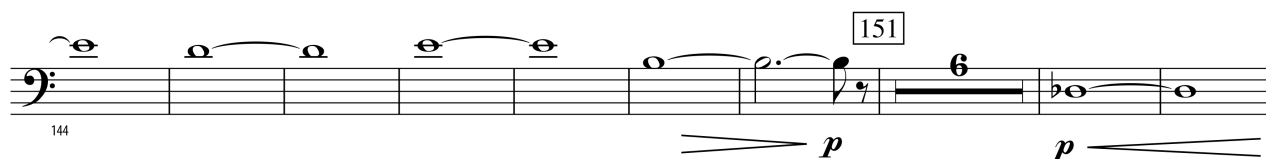
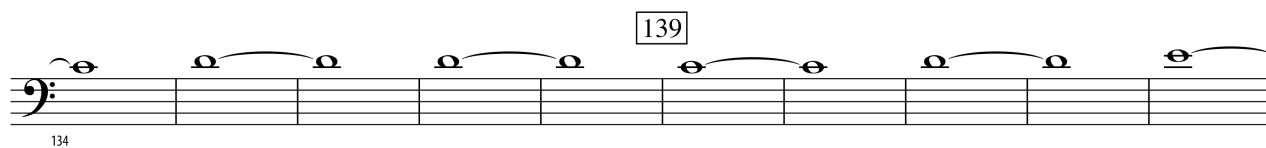
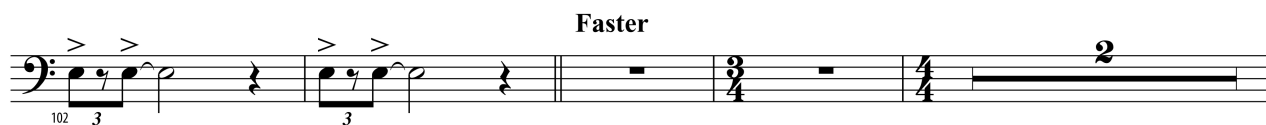
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1st TROMBONE - 2



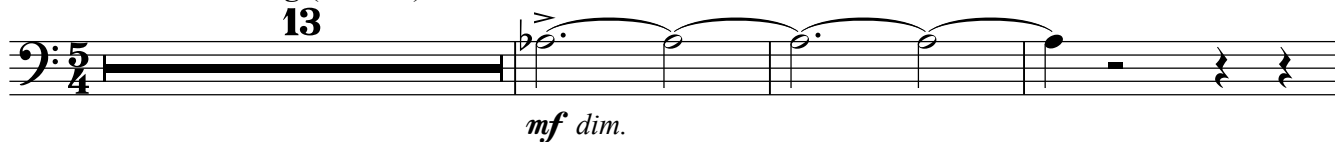
Trombones (Grade 4/5)

# Mars (abridged)

GUSTAV HOLST  
(arr. Gareth Glyn)

Fast but menacing (♩ = 126)

13

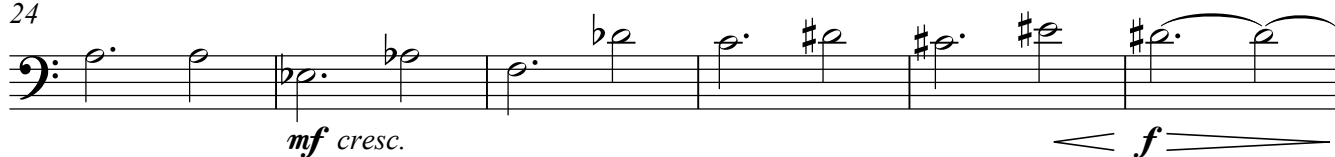


17 **A**

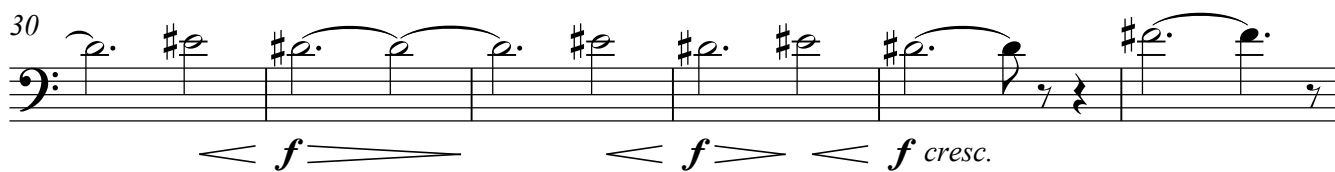
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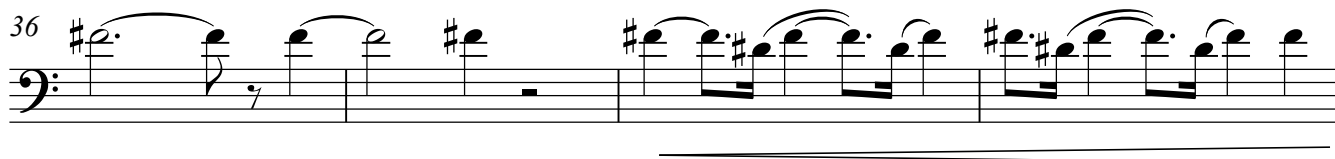
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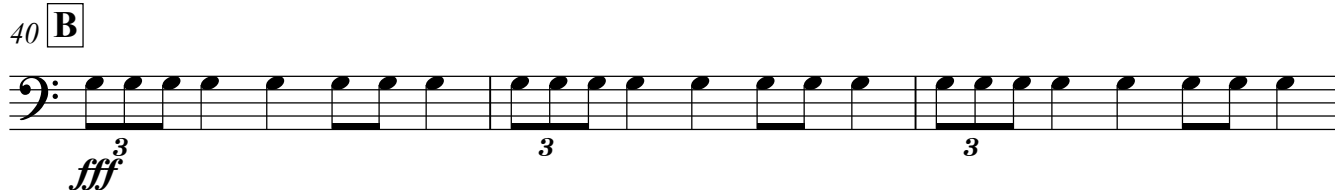
30



36



40 **B**



43



Trombones (Grade 4/5)

2

48



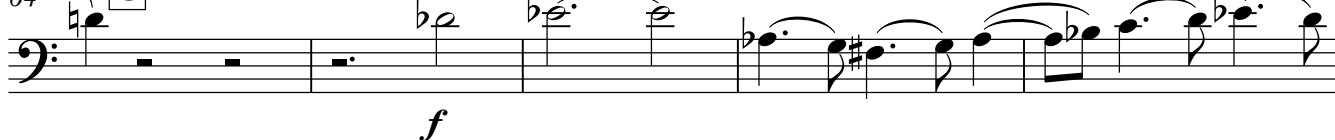
54



59



64



*f*

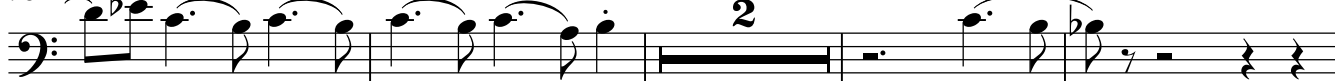
69



74



78



*cresc. poco a poco*

84



89



**E** Much broader, and slowing

*fff*<sup>3</sup>

93



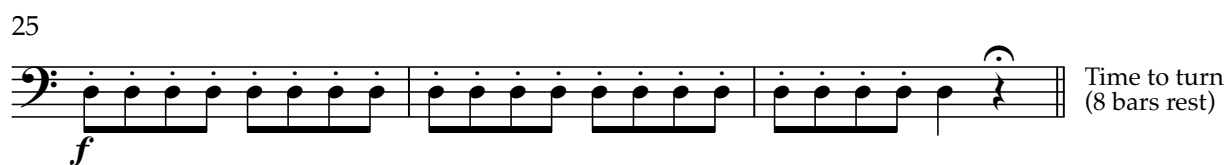
3

Bass Grade 5 & above

## Sinfonia in C Major

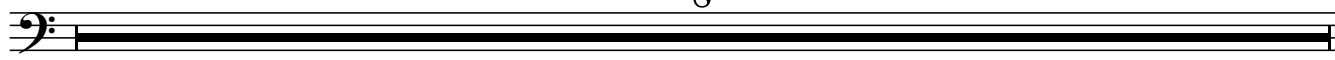
Marianna Martines  
arr. Sarah Freestone

**A** Allegro con spirito



28 C

8



36



40



44

49 D

54



58



62



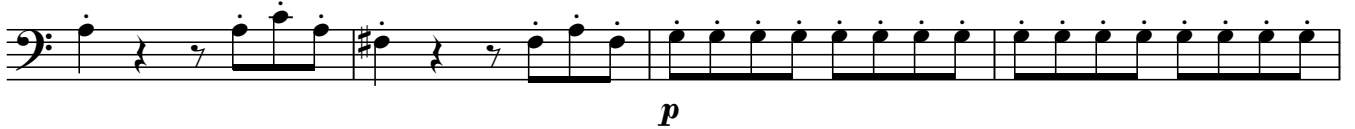
66



70

73 E

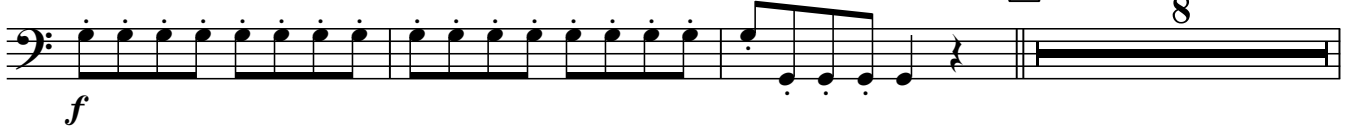
77



81



85



96



100



104





Trombones (Grade 4/5)

# Symphony no. 10, 2nd movement

Allegro (♩ = 120)

Dmitri SHOSTAKOVICH  
arr. Gareth Glyn & Andrew Smith

71 20 72 9 1 73 2

*ff*

35 *f*

44 74

53 *ff*

62 75 1 1 *f*

71 76

79 77

88 *cresc.* 78 *fff*

98 *fff*

107

**79**

*f* *cresc.* *fff* *fff*

**4** **9**

**80** **81** **82**

125

*fff* *fff*

**6** **8** **6**

**83** **84**

147

**1** **14** **4**

*fff*

167



188



197



205



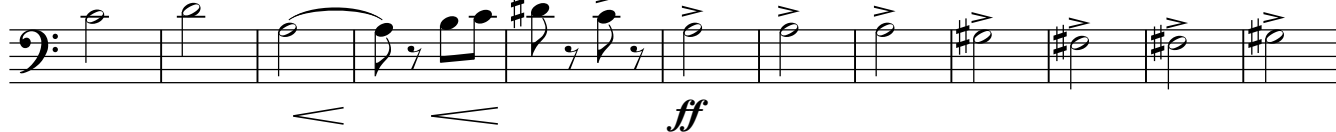
214



226



238



250

